



# DGJS

## PEER MEDIATION PROGRAMME



### What is Peer Mediation Programme?

Peer Mediation Programme is a new programme that aims at equipping girls with the knowledge and skills necessary to resolve conflicts among their peers through mediation in a constructive way. There are twenty girls in the programme, including Junior Prefects. They went through a four-day eight-hour intensive training programme from September to October 2009 to learn the process and the rules of resolving conflicts in a peaceful way.

Girls are trained to apply problem-solving strategies to assist their peers in settling disputes in a win-win manner. Through role-play and sharing sessions, girls are confident in managing one's emotions by listening to others' perspectives and feelings.

A reunion session will be held in April 2010. It will provide girls with the opportunity to share their experiences and consolidate their practice on peer mediation.



How should you react when you are angry? Let us tell you!



In the group discussion, we learn how to resolve conflicts in a peaceful way.



We have gone through an intensive training. Look! We are so confident.



The mediation process is very structured. We are trying to figure out the five stages of peer mediation.

### What do girls say about peer mediation?

"To understand the reason giving rise to the conflicts between schoolmates, to have empathy for others, and to help others understand that they shouldn't ruin their friendship due to some misunderstanding." – [Tiffanie Tseng Pr. 6A](#)

"I think peer mediation is a very useful skill. It can solve disagreements between friends and let them understand other people's feelings." – [Adriana Lee Pr. 6A](#)

"Be neutral. I won't be biased on one side. I will understand their problem first... and ask each of them to give some suggestions. I hope that students who have problems continue to make friends and get along peacefully." – [Janice Leung Pr. 6B](#)

"I think peer mediation is a meaningful training. Peer mediation makes us more patient and gives us more confidence. This programme teaches us to be good Junior Prefects, and to solve my fellow schoolmates' problems in a peaceful and rational manner." – [Nicole Lee Pr. 6B](#)

"I think arguments happen between peers, so a peer mediator can help them settle their arguments in a calm way." – [Dana Tsoi Pr. 6C](#)

"I think peer mediation is a good way to resolve arguments between friends. You learn to handle arguments calmly and peacefully." – [Sophie Yau Pr. 6C](#)

# 2008-2009 HONG KONG BUDDING POETS (ENGLISH) AWARD

In the 2008-2009 Hong Kong Budding Poets (English) Award, organized by the Gifted Education Section of the Education Bureau, Hilary Ngai, Lau Hiu Ching and Siu Yau King (Pr. 6) were awarded Champion, 1st runner-up and 2nd runner-up respectively in the Primary Section of the competition on the 18th May 2009. With their creativity, hard-work and passion for poetry, they have produced outstanding work that exhibited creative use of language, artistic quality, personal expression and originality, and won the joint acclaim of renowned poets, writers and academics in the field of poetry and creative writing. What's more, some of our girls from primary five and six were also awarded with merits and commendations in both the Primary and Open Section of the competition.



Mrs. Dai and some of the happy winners



All the winners have to recite their poems on stage

## Stationery

Lau Hiu Ching Pr. 6B

His Majesty the respectable Pen of Fountain  
Was lost in the Unreachable Land of Mountain.  
Muller Ruler the Minister said,  
"Our miserable King must be dead.  
And as my name would suggest,  
I should be elected in his stead".

Basil Pencil roared out loud,  
Refusing to kow his tow.  
"I'm afraid you don't have the nerves  
To handle anything in curves.  
Only he who can write and cite,  
Has the power and the might,  
To add wisdom and spiritual illumination  
Upon this kingdom of beautiful imagination.

Bubba Rubber shouted in rage,  
While working hard on a page.  
"Without me, I'm afraid you will never get strong  
Since I'm always along when things go wrong."  
Only he who makes no mistakes can reign,  
Or you'll all be in great pain."

"I'm afraid all your visions are bent.  
Only if we join our hands  
Can peace prevail in our lands."  
This is what Stationary Box Rox meant.  
"We should unite and stay together  
When going through tough times  
From rebellion to bad weather!"

Box Rox finally sat on the throne,  
Bestowing upon everyone an ice-cream cone.  
The perplexed problem was finally cleared.  
Folks of the Stationery Kingdom all clapped and cheered.  
Only that Muller, Basil and Bubba jeered.

## The Cycle of the Earth

Hilary Ngai Pr. 6A

Our beautiful world, the Earth,  
Has enriched us since mankind's birth.  
One year consists of four parts, ever-changing,  
Seasons, that's what we call them, never ending.

Spring, motherly and tender,  
Is nature's healer and mender.  
She bathes us with a light touch,  
Wakening flowers, trees and such.

Blossoming the earth, spring arrives,  
A bird twitters, soars in the air and dives.  
Spreading new life everywhere,  
Bringing a new start, here and there.

Summer, spirited and sparkly,  
Skips in cheerfully and cheekily.  
Off to the beach, she joyfully skids,  
Lightening the atmosphere for adults and kids.

Summer treats us to ice-cream sundaes,  
Boogie boarding and enjoying the sun's rays.  
We love summer, oh yes we do!  
But when fall comes, we have to go to school.

Autumn, delicate but weary,  
Makes schooldays long and dreary.  
Crackles dried leaves under her feet,  
Sending blasts of wind down the street.

Even though going to school seems quite bad,  
You can go hiking with your mom and dad.  
Evergreen trees always stay green,  
But multi-coloured falling leaves can be seen.

Winter, frost-bitten, freezing and frigid,  
Makes your body feel numb and rigid.  
Thanksgiving then Christmas vacation,  
Turkey, carols and celebration.

Sledding and skiing, hill after hill,  
Watching snow fall from your window sill.  
Families stand; children, husbands and wives,  
Bursting of happiness and love in their lives.

## A Best Friend For Life

Siu Yau King Pr. 6C

Before you were born, I had always known you,  
I had a feeling you would know me too.  
Your golden-coloured hair and freckled nose,  
Maybe it's by coincidence I had all of those.

Sending messages using telepathy,  
You'd always offer me words of sympathy.  
We wear same outfits; we have the same mind,  
In the circle of friendship we were always bind.

When you're unhappy, upset, feeling so down,  
I'm always there to wipe off that sad frown.  
My shoulder is ready for you to lie on,  
Comforting you all day, not a second I'm gone.

We were never unfaithful to each other,  
Pledging not to betray one another.  
Being true to our words, promises all kept,  
Dishonesty, in our friendship had never crept.

We share the same room, no secrets in between,  
It's always me and you, people have always seen.  
I'm your best friend, and of course you're mine,  
Though we have quarrelled, things always turn out fine.

We have the same birthday, shared the same cake,  
Our own birthday cake, which we both helped to bake.  
We made a perfect team, something others envied,  
Helping each other out, we're bound to do a good deed.

You are the only reassurance to me,  
You're my confidence too, obviously, you see.  
I'm like your adviser, suggesting you what to do,  
I'm like a guardian angel, watching over you.

Even though you always make me angry and mad,  
Playing pranks on me, being ever so bad.  
I'd always have to love you, even if you gave me a blister,  
Because you're part of me, being my twin sister.

# DRAMA CLUB

## PERFORMANCE AT SAI WAN HO CIVIC CENTRE

Our Drama Club, established in 2004, aims to offer students, who are passionate and talented in acting, ample opportunity to actively engage in the whole ecology of theatre in microcosm, and most important of all, to be part of it. Meeting high academic standards, our Drama Club works to professional theatre standards by collaborating with Shakespeare4All Limited. Despite the suspension of school due to the outbreak of pandemic influenza, which resulted in insufficient rehearsals, our students worked on for the performance at the end of the school year in Sai Wan Ho Civic Centre. Apart from theatrical and language skills, students learn from each other and also to respect each other's roles. This is one of the most important lifelong lessons our students benefit from the process of bringing a Shakespearean play to life. Last year, they breathed new life into one of Shakespeare's most popular and polished works—Julius Caesar.



## 「小學中國語文菁英計畫」

「小學中國語文菁英計畫」的對象為在中國語文學習方面表現卓越的資優學生，被學校挑選出來的代表還要經過多輪考試：包括：自由題寫作、即席命題寫作、即席演講比賽等才能進入總決賽，真可謂要「過五關，斬六將」。

我們的代表陳嘉紘同學，最後在接近一千名的參賽者中脫穎而出，順利進入總決賽，與其他20位菁英再進行了緊張刺激的問答比賽和創意演繹比賽。

最後，陳嘉紘同學獲得「最佳口才獎」及「菁英金獎」，獲得往中國上海市交流、學習的寶貴經驗。而她自己創作的、與中國文化有關的1分鐘創意短劇，在她自己邀請的五位同學：袁冬晴、鄧伊晴、鄧雋瑤、何朗嘉和黃芷滄的全力協助下，獲得了創意演繹比賽的亞軍。

### 上海最難忘的經驗

這次上海之旅令我印象最深刻的一件事，可說是參觀上海的兩所學校——上海市閔行區莘松中學和上海市莘光學校。那裏的學生上課的態度很值得我們香港學生學習。

上海市閔行區莘松中學和上海市莘光學校的學生上課時都很專心，讀課文的時候也很精神，不會表現出懶洋洋、精神不振的樣子。他們的老師也很鼓勵同學們上課回答問題，而學生也很積極地辦到老師的要求。那裏學生的腦筋也轉得很快，老師剛問完問題，同學們就能流利的講出答案，令我很佩服。其實在上海的小朋友從小就這樣受訓練，所以才能這麼快地想到怎樣回答老師的發問。我想：香港的學校也應該嘗試讓小朋友從小培養這種積極答問的習慣，這樣就可以令腦筋更靈活，上課的態度更認真。

其實我當初很擔心上海的學生們會因語言上的問題比較難相處，但我發現他們很平易近人，而且，還送了一些紀念品給我們，和跟我們菁英的同學拍照。

此外，我也很喜歡竹園中學給我們安排的郊遊。竹園中學的其中一些學生還充當我們的「小導遊」，帶著我們在公園裏遊玩，還和我們一起吃午餐，我覺得這個體驗十分特別，同時也令我印象深刻。

如果我有機會與家人再到上海去的話，我一定會帶他們去那兩所學校和那個我和竹園中學的學生去玩的公園，讓我的家人也和我一樣，對上海留下美好和深刻的回憶。

陳嘉紘



我們十位菁英金獎得主參觀位於東方明珠塔裏的博物館



我們和上海的同學一起專心上課



我們到上海的中學交流，並受到熱烈的歡迎



我和另外九名菁英金獎得主在香港國際機場準備出發到上海進行其五天的學術交流